

Guided Reading Lesson Plans
March 23rd – 27th

	EQ:	Assessment:	Materials:	Lesson:
Monday	How does understanding the author's purpose help me to understand the story?	Students will be informally assessed in their response to questions and their ability to comprehend and read fluently.	Comprehension Upgrade http://www.learninupgrade.com/cu/demo.htm Authors purpose PowerPoint.	Introduction: The teacher will introduce the skill and ask the students the why knowing the authors purpose is important. Procedure: Review the authors purpose PowerPoint. -Do origami (to inform) -Read Brochure (to Persuade) -Do Not Read This Poem (to entertain) If time allows: The teacher will have the students help her complete the comprehension upgrade computer game. Conclusion: Review the skill and have students put away materials
Tuesday	How does understanding the author's purpose help me to understand the story?	Students will be informally assessed in their response to questions and their ability to comprehend and read fluently.	Leveled book: <i>Sea Lions and Seals</i> (to inform) Worksheet: Reading Goals Compass Odyssey #: R4056	Introduction: The teacher will introduce the skill and ask the students the why knowing the authors purpose is important. Procedure: The teacher will hand out the books and will walk around to whisper read with the students. As we whisper read we will discuss the author's purpose. Conclusion: Review the skill and have students put away materials Teacher lead groups: -Compass Odyssey -Worksheet

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Wednesday	How does understanding the author's purpose help me to understand the story?	Students will be informally assessed in their response to questions and their ability to comprehend and read fluently.	<p>Leveled book: <i>Mr. Bumbleticker Goes to the Zoo</i> (to entertain)</p> <p>Worksheet: Visiting Grandparents</p> <p>Compass Odyssey #: R4057</p>	<p>Introduction: The teacher will introduce the skill and ask the students the why knowing the authors purpose is important.</p> <p>Procedure: The teacher will hand out the books and will walk around to whisper read with the students. As we whisper read we will discuss the author's purpose.</p> <p>Conclusion: Review the skill and have students put away materials</p> <p>Teacher lead groups: -Compass Odyssey -Worksheet</p>
Thursday	How does understanding the author's purpose help me to understand the story?	Students will be informally assessed in their response to questions and their ability to comprehend and read fluently.	<p>-To Drill or not to Drill? (to persuade)</p> <p>Worksheet: Commercials</p>	<p>Introduction: The teacher will introduce the skill and ask the students the why knowing the authors purpose is important.</p> <p>Procedure: The teacher will hand out the paper and will walk around to whisper read with the students. As we whisper read we will discuss the author's purpose.</p> <p>Conclusion: Review the skill and have students put away materials</p> <p>Teacher lead groups: -Compass Odyssey -Worksheet</p>

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Friday	How does understanding the author's purpose help me to understand the story?	Students will be informally assessed in their response to questions and their ability to comprehend and read fluently.	<p>Items: -3 papers that say persuade, inform, and entertain. -editorials -brochures -persuasive essays -recipes -poems -stories</p> <p>Fluency Leveled Book: <i>California or Bust</i></p>	<p>Introduction: The teacher will introduce the skill and ask the students the why knowing the authors purpose is important. Procedure: The teacher will have a lot of materials spread out in the table. The students will have to work together to sort the items into the correct persuade, inform, and entertain piles. Conclusion: Review the skill and have students put away materials Teacher lead groups: -Big Words for Big Kids -Fluency Reading</p>
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<p>GPS: ELA R41 f.</p>

Please don't read this poem.
It's only meant for me.
That's it. Just move along now.
There's nothing here to see.

Besides, I'm sure you'd rather
just go outside and play.
So put the poem down now
and slowly back away.

Hey, why are you still reading?
That isn't very nice.
I've asked you once politely.
Don't make me ask you twice.

I'm telling you, it's private.
Do not read one more line.
Hey! That's one more. Now stop it.
This isn't yours; it's mine.

You're not allowed to read this.
You really have to stop.
If you don't quit this instant,

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I swear I'll call a cop.

He'll drag you off in handcuffs.
He'll lock you up in jail,
and leave you there forever
until you're old and frail.

Your friends will all forget you.
You won't be even missed.
Your family, too, will likely
forget that you exist.

And all because you read this
instead of having fun.
It's too late now, amigo;
the poem's nearly done.

There's only one solution.
Here's what you'll have to do:
Tell all your friends and family
they shouldn't read it too.

--Kenn Nesbitt